

# Wounded Buffalo Sound Studios

**MAX BYGRAVE**  
SOUND DESIGNER &  
RECORDIST  
DUBBING EDITOR & MIXER

## Drama and Feature Film

### Wallander

Episodes 1 & 3  
BBC One  
2 of 3 X 60' 2009

### Cranford Chronicles

Episode 2  
BBC One  
1 X 60' 2009

### Planet 51

Future Films  
Directors Jorge Blanco  
1 X 90' 2009

### Luke and Lucy: Texas Rangers

Zound Ltd.  
Directors Wim Bien & Mark Merten  
1 X 80' 2009

### Blinker en de Blixvaten

Cine 3 Feature Film & Kinopolis  
Director Filip Van Neyghem  
1 X 90' 2008

### Christmas in Paris

Untouchable Entertainment  
Director Hans Royaards  
1 X 120' 2008

### Nauru

Arte  
Director Juliano Ribeiro Salgado  
1 x 90' 2008

### Turn it Loose

Partizan Films  
Director Alistair Siddons  
1 x 90' 2008

### In Tranzit

Thema Productions  
Peace Arch Entertainment  
Director Tom Roberts  
2006

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### Dirty War

BBC Drama  
Director Dan Perceval  
1 x 90' 2005  
[http://news.bbc.co.uk/1/hi/programmes/dirty\\_war/default.stm](http://news.bbc.co.uk/1/hi/programmes/dirty_war/default.stm)  
\* **Bafta winner**

### Super Volcano

BBC Drama  
Director Tony Mitchell  
2 x 60' 2005  
<http://www.bbc.co.uk/sn/tvradio/programmes/supervolcano/index.shtml>  
\* **Nominated Emmy Awards, 2005**  
\* **shortlisted RTS Craft Awards, 2005**

### William and Mary

Granada for ITV 1 Drama  
Directors Hetty McDonald and Sandy Johnson  
2 of 6 x 50' 2005

### Charles II The Power & The Passion

BBC Drama  
1 of 4 x 60'  
Producer Kate Harwood  
Director Joe Wright  
\* **Bafta nominee**

### In Denial of Murder

Hat Trick for BBC  
Executive producers Mark Redhead and Mike Dormer  
2 x 60' 2003  
<http://www.bbc.co.uk/drama/indenial.shtml>

### Ancient Egyptians

Wall to wall for Channel 4  
Director Tony Mitchell  
4 x 52' 2003  
\* **Bafta nominee**

### I'll Sleep when I'm Dead

Mosaic Film group  
Director Mike Hodges  
90' 2003

### Copenhagen

BBC4  
Director Howard Davies  
90' 2002  
<http://www.bbc.co.uk/bbcfour/cinema/features/copenhagen.shtml>

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## Smallpox 2002 – Silent Weapon

Wall to Wall Television for BBC  
Producer Simon Chinn  
90' 2002  
<http://www.bbc.co.uk/drama/smallpox2002>

## Murder in Suburbia

Granada for ITV 1 Drama  
1 of 6 x 50' 2005

## Jericho

Granada  
1 of 2 x 50' 2005

## Feature Film "The Birthday"

Ironwood Pictures  
Director Kal Webber  
30' 2001

## Metroland

Arts Council  
Director Philip Saville  
Producer Andrew Bendel  
1997

## Junk

Zenith North / BBC  
Producer Johnathan Price  
3 X 30' & 1 X 90' 1998  
\* *Bafta*

## Animal Ark

Zenith North / ITV  
Director John Gorman  
Producer Johnathan Price  
13 X 30' – 1998

## Space Island

Fulcrum Bard / Sky TV  
Series Producer Margaret Mattheson  
26 X 50' - 1997/98

## The Longest Memory

Barraclough Carey /C4  
Director Mark Harrison  
90' - 1996/7

## Nexus

Golden Pictures  
90'  
1993/4

## Wycliffe – Cycle of Death

ITV  
Director Pennant Roberts  
1 X 80' - 1993

## She Wolf of London

Universal Studios  
13 X 50' – 1989

## Dramarama – various

ITV  
6 x 20'

## The Honey Siege

ITV  
Director John Jacobs

## The Big Knife

ITV  
Director John Jacobs

## Separate Tables

ITV for HBO  
Director John Schlessinger  
1982

## Haunting Harmony

ITV  
Director Alvin Rackoff  
60' 1993.

I began my career at EMI Elstree Film Studios working as a dubbing projectionist and worked on the following films

## Alien

Director Ridley Scott  
1979

## Star Wars II

Director George Lucas  
1979

## The Shining

Director Stanley Kubrick  
1979

## DOCUMENTARY

## South Pacific, Paradise

1 of 6 x 60' BBC NHU  
Series Producer Huw Cordy  
2008/9

## Ghosts of Rwanda

BBC / Frontline / Silverbridge Productions  
Producer Greg Barker  
120' – 2004  
<http://www.pbs.org/wgbh/pages/frontline/snows/ghosts>

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## The Michael Jackson Story

Iambic Productions for ITV  
Producer Chris Hunt, Director Steve Cole  
70' 2004

## HORIZON Death of the Dinosaurs

BBC  
50' - 2002

## WITNESS Virgin Suicides

October Films / C4  
50' - 2002

## The Trench

BBC  
Series producer Dick colthurst  
3 x 50' - 2002  
<http://www.bbc.co.uk/history/programmes/trench/index.shtml>

## By Any Other Name

BBC 4  
Director Deep Seghal  
60' - 2002

## The Trouble with Michael

BBC 4  
Producer Louise Wardle  
60' - 2001

## The Six Wives of Henry VIII

Granada Television/C4  
Series Producer Mark Fielder  
4 X 50' 2001

## The Great Escape

Granada Television/ITV  
Director Stephen Clarke  
60' 2001

## The Medal

Granada Television/BBC  
Series Producer Mark Fielder  
3 X 50' 2001

## In the Secrets of the Dead series

### Sounds from the Stoneage

Director Charlie Smith  
50' - 2001

## The Iron Duke

Granada Television/C4  
Series Producer Mark Fielder  
3 X 50' 2001  
[www.bbc.co.uk/history/programmes/ironduke/](http://www.bbc.co.uk/history/programmes/ironduke/)

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## Arena - Spectre of Hope

BBC  
Director Paul Carlin  
60' 2000  
[www.frif.com/new2002/spect.html](http://www.frif.com/new2002/spect.html)

## Body Story Series II

Wall to Wall Television/C4/DCI  
Series Directors Leanne Klein / Dan Percival  
2 x 60' + 4 x 30' 2001

## Elizabeth I

Granada Television/BBC  
Series Producer Mark Fielder  
4 X 50' 2000

## What Granny did in the War

Wall to Wall Television/BBC  
Director Leanne Klein  
50' - 1999

## A Life of Grime

BBC TV Features  
Series Producer Kathryn Moore  
6 x 30' 2000

## Victorians Uncovered

United Film and Television/C4  
Series Producer Mark Fielder  
3 X 50' 2001

## The Middle Classes

BBC TV Features  
Series Producer Rachel Bell  
3 of 6 X 40' 2001

## Superhuman

BBC Science  
Series Producer David Hickman  
6 X 50' 2000

## Body Story

Wall to Wall Television/Discovery  
Director Leanne Klein  
6 X 30' 1998

## To the Ends of the Earth -

### The Lost World of Mulu C4

Director David Hickman  
1X50' 1999

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Living with El Nino  
A Nature Special BBC TV  
Features/Discovery  
Director Kate Broome  
1 X 50' 1998

St. Paul's  
Wall to Wall Television/BBC  
Director Kevin Hull  
3 X 50' – 1999

Shanghai Vice  
River Films for C4  
Producer Phil Agland  
8 X 50' 1999  
*\*Nomination for sound BAFTA*

Nature Special –  
Living with El Nino  
BBC  
Director Kate Broom  
1 X 50' - 1998

Coast to Coast  
BBC  
Producer David Hickman  
6 X 30' – 1998

The Western Front  
BBC TV Features  
Directors Mark Fielder, Stephen Clarke &  
Keith Sheather  
6 x 30' 1999

Ray Mears Extreme Survival  
BBCTV Features  
Series Producer Dick Colthurst  
12 x 30 1999 - 2000  
6 x 50 2001 – 2002

Surviving the Ironage  
BBC TV Features  
Series Producer Peter Firstbrook  
1 x 50' & 6 x 30' - 2001  
[http://www.bbc.co.uk/history/programmes/surviving\\_ironage/index.shtml](http://www.bbc.co.uk/history/programmes/surviving_ironage/index.shtml)

What if? E.T.  
Barraclough Carey for Discovery  
Director Mark Harrison  
1 X 50' - 1997

Don McCullen – Sudan  
ITV  
Director David Hopkins  
2 x 30' 1991

Human Jungle  
Wall to Wall Television / ITV  
Director Leanne Klein  
6 X 30' – 1996

Dancing in the Street  
BBC  
Director Hugh Thompson  
4 X 50' - 1995

Nature Special - The F Factor  
BBC  
Director Julian Mercer  
1 X 50' - 1995

The Seven Faces of Everest  
BBC  
Director Leanne Klein  
1 X 50' – 1995

Baby it's You  
Wall to Wall Television / C4  
Director Leanne Klein  
1 X 50' – 1994

Visions of Heaven & Hell  
Barraclough Carey for C4  
Directors Mark Harrison & Leanne Klein  
3 X 50' - 1994

Magic Animals  
BBC  
Producer Mark Harrison  
4 X 30' - 1994/5

Small Objects of Desire  
BBC  
Producer Mark Harrison  
6 X 20' - 1992/3

Stains of War  
BBC  
Producer Grant Mansfield  
1 X 50' - 1992

Horizon – Brave New Babies  
C4  
Director David Hickman  
1 X 50' - 1995

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Great Railway Journeys –  
Alexei Sayle Syria to Jordan  
Danny Glover -  
BBC  
Director David Hickman  
1 X 50' - 1995

A-Z of Horror  
BBC  
Director Anne Hawker  
3 X 30' - 1994

Wagner's Women  
Oxford Television / C4  
Director Steve Ruggi  
Producer Nicholas Kent & Peter Webber  
1 X 50' - 1994

State of the Ark - Zoos  
BBC  
Producer Grant Mansfield  
1 X 50' - 1994

## NATURAL HISTORY

Nature of Britain  
2 of 8 x 50' BBC  
Series Producer Stephen Moss  
2007

Ocean Odyssey  
2 x 60' Impossible Pictures / BBC  
Director Dave Allen Producer Ceri Barnes  
2006

Glo Ballast  
1 x 50' BBC NHU  
Producer Sally Cryer  
2006

The Queen of Trees  
NHK / BBC / Granada  
Directors Mark Deeble & Vicky Stone  
1 x 50' 2005  
Planet Earth  
Sequences in 2 of 11 x 50' BBC NHU  
Freshwater Director Mark Brownlow  
Desert Director Huw Cordey  
2005/6  
\* Series RTS award winner  
\* Series Golden Panda award winner  
\* Series Emmy award winner  
\* Series Bulldog Award for Sound  
\* Series Misoula Merit  
\* Series Bafta Nominee

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Chimp Week  
BBC NHU  
Producer Phil Chapman  
1 of 5 X 30' 2006/6

British Isles : A Natural History  
BBC NHU Science and Nature  
Series Producer Patrick Morris  
1 of 8 x 50' 2005  
[http://www.bbc.co.uk/sn/tvradio/programmes/britishisles/prog\\_summary.shtml](http://www.bbc.co.uk/sn/tvradio/programmes/britishisles/prog_summary.shtml)  
\*Jackson Hole winner 2005

Botswana Trilogy – Tswapog  
Partridge Films  
Director Tim Liversedge  
1 X 50' - 1999

Biggest Nose in Borneo  
Off the Fence  
Director Michael Wong  
1 x 50' 2004  
\* International Wildlife Film Festival,  
France, winner Best Script

Wildlife on One - Ospreys The Fish  
Hawks  
BBC  
Director Patrick Morris  
1 X 30' – 1999

Wildlife on One – Reef Wise  
BBC  
Director Martha Holmes  
1 X 30' - 1999

Wild Thing  
Wall to Wall Television for C4  
Series Producer Louise Rota  
3 X 50' - 1999

Violent Planet  
BBC  
Series Producer Mike Gunten  
3 X 50' - 1999

Ultimate Guide  
Green Umbrella for Discovery  
Series Producer Nigel Ashcroft  
6 X 50' - 1998

A Horses World / A Dog's World  
Wall to Wall Television for C4  
Producer Louise Rota  
2 X 50' - 1997

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## Paleoworld

Wall to Wall Television  
Director Dan Perceval  
1996

## Tales of the Serengeti

Partridge Films  
Director Alan Miller  
4 X 50' - 1995

## Magic Animals

BBC  
Producer Mark Harrison  
4 X 30' - 1994/5

## Ecosystems

Partridge Films  
Director  
Directors Dai Williams & Emma Peddie  
6 X 20' - 1992

## Amazonia

Earth Images  
Director Dai Williams  
1 X 30' - 1992

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