

# Wounded Buffalo Sound Studios

## Tim Owens

DUBBING EDITOR  
SOUND DESIGNER

### 2011

<b>Terrance Rattigan</b>	1 x 60'	BBC	Director: Sally Thomson
<b>3D Meerkats</b>	1 x 60'	Oxford Scientific Films	Director: Andrew Graham-Brown
<b>In The Dark Half</b>	Feature Film	Bard Entertainments Ltd	Director: Alistair Siddons
<b>Ocean Giants</b>	3 x 60'	BBC1, BBWW, WNET & 2Entertain	Producer: Mark Brownlow
<b>Night Stalkers</b>	3 x 50'	Ammonite for National Geographic	Producer: Martin Dorhn
<b>African Cats</b>	Feature Film	Walt Disney Pictures	Director: Keith Scholey & Alistair Fothergill
<b>Frozen Planet</b>	1 x 60'	BBC	Producer: Miles Barton

### 2010

<b>Human Planet</b>	2 of 6 x 60'	BBC	Producer: Dale Templar
<b>The Himalayas</b>	1 x 50'	BBC Natural World	Producer: Mark Fletcher
<b>The Great Migrations</b>	1 of 4 x 60'	National Geographic	Series Producer: David Hamlin
<b>Night of the Lion</b>	1 x 50'	Ammonite	Producer: Martin Dorhn
<b>Sterke Verhalen</b>	Feature Film	Galaxy Films	Director: Teddy Cherim

### 2009

<b>The Secret Leopards</b>	1 x 50'	BBC Natural World	Producer: Mark Fletcher
<b>Life</b> 'Mammals', 'Insects', 'Hunters', 'Fish', 'Plants'	5 of 10 x 60'	BBC NHU	Series Producer: Martha Holmes
<b>South Pacific</b> 'Castaways', 'Born of Fire', 'Endless Blue'	3 of 6 x 60'	BBC NHU	Series Producer: Huw Cordey
<b>Yellowstone</b> 'Summer', 'Autumn' <i>Missoula Film Festival Merit Award for Sound</i>	2 of 3 x 50'	BBC NHU	Series Producer: Andrew Murray
<b>Sherlock Holmes</b>	Feature Film	Warner Brothers	Director: Guy Ritchie
<b>Planet 51</b>	Feature Film	Tristar Pictures	Director: Jorge Blanco
<b>Wallander</b>	1 of 3 x 50'	BBC Drama	Executive Producers: Ole Sondberg & Anni Faurby

### 2008

<b>Earth Pilgrim</b>	1 x 50'	AGB Films	Producer: Andrew Graham Brown
<b>Gabon: The Last Dance</b>	1 x 60'	National Geographic	Producer: Josh Ponte
<b>Clever Monkeys</b>	1 x 50'	BBC Natural World	Producer: Mark Fletcher
<b>Chronicles of Narnia: Prince Caspian</b>	Feature Film	Walt Disney Pictures	Director: Andrew Adamson

### 2007

<b>Sanjeev's India</b>	3 x 60'	BBC	Producer: Deep Seghal
<b>Bears on Top</b>	1 x 50'	BBC Natural World	Producer: Mark Fletcher
<b>Nature of Britain</b>	6 of 8 x 50'	BBC NHU	Series Producer: Stephen Moss
<b>Earth</b> <i>Missoula Film Festival Merit Award for Sound</i>	Feature Film	BBC WW, Greenlight & Lionsgate	Director: Alistair Fothergill

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## 2006

<b>Planet Earth</b> <small>'Freshwater', 'Desert', 'Jungles', 'Forest', 'Deep Water'</small>	5 of 11 x 50'	BBC NHU	Directors: Mark Brownlow, Huw Cordey, Mark Linfield, Alistair Fothergill & Andy Byatt
<b>Ocean Odyssey</b>	2 x 60'	Impossible Pictures & BBC	Directors: Dave Allen, Ceri Barnes
<b>Notes on a Scandal</b>	Feature Film	Fox Searchlight & Notes Productions	Director: Richard Eyre
<b>In Transit</b>	Feature Film	Thema Productions	Director: Tom Roberts

## 2000 - 2005

<b>Wallace &amp; Gromit – Curse of the Were Rabbit (2005)</b> <small>Oscar Best Animation Winner Golden Reel Award - Motion Picture Sound Editor Award for ADR / Dialogue</small>	Feature Film	Dreamworks & Aardman Production	Directors: Nick Park & Steve Box
<b>Tideland (2005)</b>	Feature Film		Director: Terry Gilliam
<b>The Queen of Trees (2005)</b> <small>Emmy Nominee - Outstanding Individual Achievement in Music &amp; Sound</small>	1 x 50'	NHK, BBC & Granada	Directors: Mark Deeble & Vicky Stone
<b>Dirty War (2005)</b> <small>Bafta Winner</small>	1 x 90'	BBC Drama	Director: Dan Percival
<b>Super Volcano (2005)</b>	2 x 60'	BBC Drama	Director: Tony Mitchell
<b>British Isles: A Natural History (2005)</b>	8 x 50'	BBC NHU Science & Nature	Series Producer: Patrick Morris
<b>Magic Roundabout (2004)</b>	Feature Film	Bolex & Pathe	Directors: Dave Borthwick, Jean Duval, Frank Passingham Director: Michael Wong
<b>Biggest Nose in Borneo (2004)</b> <small>International Wildlife Film Festival Winner – Best Script</small>	1 x 50'	Off the Fence	Director: Michael Wong
<b>Ancient Egyptians (2003)</b> <small>Bafta Nominee</small>	4 x 60'	Wall to Wall for BBC2	Producer: Tony Mitchell
<b>I'll Sleep When I'm Dead (2003)</b>	1 x 90'	Mosaic Film Group	Director: Mike Hodges
<b>In Denial of Murder (2003)</b>	2 x 60'	Hattrick Productions for BBC	Director: David Richards
<b>The Trench (2002)</b>	3 x 60'	BBC TV Features	Executive Producer: Dick Colhurst
<b>Smallpox 2002 – Silent Weapon (2002)</b>	1 x 90'	Wall to Wall for BBC2	Producer: Simon Chinn
<b>That Was Life (2002)</b>	1 x 50'	BBC TV Features	Director: Shirley Pope
<b>By Any Other Name (2002)</b>	1 x 30'	BBC Knowledge	Director: Deep Seghar
<b>Burgundy (2002)</b>	3 x 50'	River Films for Channel 4	Producer: Phil Agland
<b>999 Series 1 - 11 (1991 – 2002)</b>		BBC TV Features	
<b>Sounds from the Stone Age (2001)</b>	1 x 50'	Channel 4	Director: Charlie Smith
<b>The Six Wives of Henry VIII (2001)</b>	4 x 50'	United Film and Television & Channel 4	Series Producer: Mark Fielder
<b>Ray Mears &amp; Ewan McGregor – Trips Money Can't Buy (2001)</b>	1 x 50'	BBC TV Features	Director: Ben Southwell
<b>The Middle Classes (2001)</b>	3 of 6 x 40'	BBC TV Features	Series Producer: Rachel Bell
<b>A Child's World (2001)</b>	6 x 30'	Wall to Wall, Channel 4 & DCI	Series Producer: Louise Rota
<b>Body Story (2001)</b>	2 x 60' & 4 x 30'	Wall to Wall, Channel 4 & DCI	Series Directors: Leanne Klein & Dan Percival
<b>Victorians Uncovered (2001)</b>	3 x 50'	United Film and Television & Channel 4	Series Producer: Mark Fielder
<b>The Great Escape (2001)</b>	1 x 60'	Granada & ITV	Director: Stephen Clarke
<b>The Medal (2001)</b>	3 x 50'	United Film and Television & Channel 4	Series Producer: Mark Fielder
<b>The Iron Duke (2001)</b>	3 x 50'	Granada & Channel 4	Series Producer: Mark Fielder
<b>Wild Battlefields – Lions (2001)</b>	1 x 50'	BBC NHU	Director: Peter Basset
<b>Haunt of the Hippo (2001)</b> <small>Jackson Hole Wildlife Film Festival Winner Emmy Winner – Craft, Music &amp; Sound</small>	1 x 50'	National Geographic	Directors: Mark Deeble & Vicky Stone

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<b>Lost Gods of Easter Island (2000)</b>	1 x 50'	BBC NHU	Director: Kate Broom
<b>Animal Gods (2000)</b>	1 of 2 x 50'	RDF Television & Channel 4	Director: Charlie Smith
<b>My Gardening Year (2000)</b>	1 x 60'	BBC TV Features	Director: Peter Symes
<b>What to do with Mum and Dad (2000)</b>	6 x 30'	BBC TV Features	Series Producer: Kathryn Moore
<b>State of the Planet (2000)</b>	1 x 50'	BBC NHU	Director: Rupert Barrington
<b>Human Chemistry (2000)</b>	1 x 40'	BBC TV Features	Series Producer: Julia Simmonds
<b>Elizabeth (2000)</b>	4 x 50'	United Film and Television & Channel 4	Series Producer: Mark Fielder
<b>Superhuman (2000)</b>	6 x 50'	BBC Science	Series Producer: David Hickman
<b>The Big Read: Jane Eyre, Birdsong</b>	2 x 30'	BBC TV Features	Executive Producer: Mark Harrison

## 1985 – 1999

<b>Living with El Nino (1999)</b>	1 x 50'	BBC NHU	Director: Kate Broome
<b>The Western Front (1999)</b>	6 x 30'	BBC TV Features	Directors: Mark Fielder, Stephen Clarke & Keith Sheather Producer: Phil Agland
<b>Shanghai Vice (1999)</b> <small>Bafta Nominee</small>	7 x 50'	River Films & Channel 4	
<b>St Paul's (1999)</b>	3 x 50'	Wall to Wall for BBC2	Director: Kevin Hull
<b>To the Ends of the Earth – The Lost World of Mulu (1999)</b>	1 x 50'	Channel 4	Director: David Hickman
<b>What Granny Did in the War (1999)</b>	1 x 50'	Wall to Wall for BBC2	Directors: Leanne Klein & Emma Willis Director: Patrick Morris
<b>Hokkaido – Garden of the Gods(1999)</b> <small>Missoula International Wildlife Film Festival Sound Award</small>	1 x 50'	BBC NHU	
<b>Botswana Trilogy (1999)</b>	1 of 3 x 50'	Partridge Films	Director: Tim Liversedge
<b>Table Mountain (1999)</b>	1 x 50'	BBC NHU	Director: Trevor de Koch
<b>Great Railway Journeys (1995-99)</b>	3 x 50'	BBC TV Features	Alexei Sayle, Michael Portillo, Danny Glover Director: Leanne Klein
<b>Body Story (1998)</b>	6 x 30'	Wall to Wall & Discovery	
<b>Living Europe (1998)</b>	6 x 50'	Green Umbrella	
<b>Barbie (1997)</b>	1 x 50'	Twenty Twenty Television for Discovery	Director: Anne Hawker
<b>Secret Lives – Princess Margaret (1997)</b>	1 x 50'	Soul Purpose for Channel 4	Director: Anne Hawker
<b>Bullying (1997)</b>	1 of 3 x 50'	BBC TV Features	
<b>Witness – Child Abuse (1997)</b>	1 x 50'	Wall to Wall for Channel 4	Director: Leanne Klein
<b>The Lost Composer (1997)</b>	1 x 50'	HTV for ITV	Director: Steve Cole
<b>What If? (1997)</b>	1 x 50'	Barraclough Carey	Director: Mark Harrison
<b>One Night Stand (1997)</b>		BLAST! Films & Channel 4	Director: Adam Barker
<b>Comic Relief – Tony Robinson (1996)</b>	1 x 50'	BBC TV Features	Director: Mark Harrison
<b>The Men's Ward (1996)</b>	1 x 50'	BBC TV Features	
<b>An Animal's World (1996)</b>	3 x 50'	Wall to Wall for Channel 4	Producer: Louise Rota
<b>The Human Jungle (1996)</b>	6 x 50'	Wall to Wall for Channel 4	Directors: Leanne Klein & Den Percival
<b>Comic Relief – Balls to Africa (1995)</b>	3 x 30'	BBC TV Features	Director: Mark Harrison
<b>The Seven Faces of Everest (1995)</b>	1 x 50'	BBC TV Features	Director: Jenny Abbott
<b>Tales of the Serengeti (1995)</b>	4 x 50'	Partridge Films	Director: Alan Miller
<b>The F Factor (1995)</b>	1 x 50'	BBC TV Features	Director: Julian Mercer
<b>Nice Work – Thank you and Good Bye (1995)</b>	1 x 50'	Wall to Wall for Channel 4	Director: Leanne Klein
<b>Horizon – Brave New Babies (1995)</b>	1 x 50'	BBC TV Features	Director: David Hickman
<b>Dancing in the Street (1995)</b>	4 x 50'	BBC TV Features	Director: Hugh Thompson

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<b>Magic Animals (1995)</b>	4 x 30'	BBC TV Features	Producers: Mark Harrison & Anne Hawker
<b>Ultimate Guide Series 1 &amp; 2 (1995 – 98)</b>	13 x 50' & 6 x 50'	David Hickman Films, Green Umbrella & Discovery	Producers: David Hickman & Nigel Ashcroft
<b>State of the Ark (1994)</b>	1 x 50'	BBC	Producer: Grant Mansfield
<b>Comic Relief – Billy Connolly's Nose &amp; Beak (1994)</b>	1 x 50'	BBC TV Features	Director: Mark Harrison
<b>Visions of Heaven &amp; Hell (1994)</b>	3 x 50'	Barraclough Carey	Directors: Mark Harrison & Leanne Klein
<b>Baby It's You (1994)</b>	1 x 50'	Wall to Wall for Channel 4	Directors: David Hickman & Leanne Klein
<b>Wagner's Women (1994)</b>	1 x 50'	Wall to Wall for Channel 4	Director: Steve Ruggi
<b>A-Z of Horror (1994)</b>	3 x 30'	BBC TV Features	Director: Anne Hawker
<b>Perpetual Motion (1993)</b>	4 x 30'	BBC TV Features	
<b>Under the Sun – The Innu (1993)</b>	1 x 50'	BBC TV Features	
<b>Under the Sun – The Aka Pygmies (1993)</b>	1 x 50'	BBC TV Features	Director: Julia Simmonds
<b>Small Objects of Desire (1993)</b>	6 x 20'	BBC TV Features	Producer: Mark Harrison
<b>Stains of War (1992)</b>	1 x 50'	BBC TV Features	Producer: Grant Mansfield
<b>Words on Film (1990)</b>	1 x 50'	BBC TV Features	Director: Kate Broome
<b>The 80s (1989)</b>	1 x 50'	BBC TV Features	Director: Margy Kinmouth
<b>Van Der Post at 80 (1987)</b>	1 x 80'	BBC TV Features	Director: Jonathan Stedall
<b>Volcano Watchers</b>	1 x 50'	BBC NHU	Director: Ned Kelly
<b>Kangaroo</b>	1 x 50'	Partridge Films for National Geographic	
<b>The Trials of Life</b>	1 x 50'	BBC NHU	Director: Pete Jones
<b>Nurses</b>	6 x 50'	BBC TV Features	Director: Melissa Llwyn-Davies
<b>I Married a Great Train Robber</b>		HTV & Channel 4	Director: Steve Poole

## FX, DIALS & ADR

<b>The Women He Loved</b>	HTV	Director: Larry Thompson
<b>Code Name Kyril</b>	HTV	
<b>A Time to Dance</b>	HTV	
<b>Some Other Spring</b>	HTV	
<b>She Wolf of London</b>	Universal & HTV	
<b>Space Island</b>	B Sky B	
<b>Wycliffe</b>	Red Rooster for HTV	
<b>License to Live</b>	CST for HTV	
<b>Born to Run</b>		
<b>Patricia Highsmith X4</b>	HTV & Crossbow	
<b>King of the Wind</b>	HTV International & Davis Panzer	Producer: Michael Guest
<b>Hardware</b>	Palace Pictures & Miramax	Director: Richard Stanley
<b>Dust Devil</b>	Palace Pictures & Miramax	Director: Richard Stanley
<b>The Big Swap</b>	Moonlit Pictures	Director: Niall Johnson
<b>Metroland</b>		Director: Phillip Saville
<b>Nexus</b>	Golden Pictures	
<b>The Four Feathers</b>		Director: Sheekar Kapur